Journal Publications of Thomas L. Vaultonburg

An Archival Bibliography 1989–2026

A Note on This Archive

The small press has always been ephemeral. Many of the journals represented here were produced in limited print runs, never maintained a web presence, or disappeared from the internet long before systematic digital preservation became common. In some cases, the only surviving evidence of publication is a physical copy preserved in my personal archive.

Whenever possible, each entry links to an authoritative digital source—such as the journal itself, an institutional archive, a library catalog, or another verifiable record. Where no such record survives, entries have been reconstructed from original publications, correspondence, editorial records, and other contemporaneous materials in my possession.

Although every effort has been made to ensure accuracy, this archive should be understood as an ongoing work of literary documentation. Its purpose is not only to record my own publication history but also to help preserve the often-overlooked history of the small press, where countless journals, editors, and writers have made lasting contributions despite leaving only the faintest digital trace.

A

1) Acorn: A Journal of Contemporary Haiku

Link: https://www.acornhaiku.com/

Date: Spring 2026 issue #56

Note: Editor Susan Antolin said this "What an unusual way to convey this familiar image! A lovely and spare haiku" about this haiku: fog/borrows/the bridge, which is the second haiku in Vanished Roads.

2) Abbey

Date: March 1997 #80

Note: My poem "Look It Up" appears on page 21.

3) Axe Factory

Date:

Note: Review of Demented Children's Story Hour on page 19.

4) Autumn Moon Haiku Journal

Link: https://www.autumnmoonhaiku.com/home/archives/12-2025

Date: Autumn/Winter 2025,2026 Volume 9 No. 1

Note: winter dusk –/my father's voice/in the woodpile from page 9 of Vanished Roads.

B

1) Baker Street Irregular

Date: 1998 Baker Street Irregular #2 (Minotaur #33)

Note: My poem in this offshoot of Minotaur was on page 50 and is titled "Look It Up." It was edited by Jim Watson-Gove. Gerald Locklin also appears.

2) Bouillabaisse

Date: 1991

Note: This was a delicious blend of two zines merging, Alpha Beat Soup, and Cokefish. My pieces "Wandawega," "Bud-Who," and "Frame 313" are on page 3. All three of these poems are in my first book Concave Buddha. Because editors Ana Pine and Dave Christy were deep into Beat culture they were able to publish pieces by Jack Kerouac, Ted Berrigan, and Robert Creeley. Charles Bukowski also has original work in this issue. Oh, Allen Ginsberg is in this issue, also.

3) Behind the Frontal Bone

Date: Spring 1992

Note: A review of my book Concave Buddha by Tracey Erin Finnerty is on page 1 and my poems "Away" and "Strange Birds" appear together on an unnumbered interior page.

4) Black Buzzard Review

Date: 1995?

Note: #8. My poem "Empty" appears on an unnumbered interior page.

5) Boho Zinamanian, The

Date: 1990

Note: Another Bob Z zine from San Francisco. My poems titled "Auschwitz Ribs," "Subdivisions," "Frame 313," and "Caveman," and "Wandawega" appear on various unnumbered pages.

6) Black Moon

Date: 1996 Issue 2

Note: My poem "The Autopsy" appears on page 187. Lot of heavyweights in this issue including Andrei Codrescu, Lynn Lifshin, A.D. Winans,

7) Black Bear Review

Date: 1997

Note: My poem "Today's Announcements" appears on page 48. It is one of the few poems I distictly remember where I wrote it. It was written in the Sear's delivery warehouse at the Cherryvale Mall in Rockford.

8) Bogg

Date: 2006 No. 73/74

Note: My poem "Dancing With a Beetle" appears on page 66.

9) bottle rockets

Date: forthcoming August 2026

Note:

C

1) The Cafe Review

Link: https://thecafereview.com/index/poets/#PoetsV

Date: Summer 1994

Note: Author index confirms publication in Issue 5 (Summer 1994), pages 10 and 12. No individual poem page appears to be available online.

2) Cold Moon Journal

Link: https://coldmoonjournal.blogspot.com/search/label/Thomas%20L.%20Vaultonburg

Date: December 1, 2025

Note: Haiku

3) Caliban

Link: https://tnklbnny.net/caliban11page.html

Date: Caliban 11

Note: Table of contents lists Thomas L. Vaultonburg as a contributing poet in an issue featuring Arthur Sze, Yusef Komunyakaa, Lyn Lifshin, Simon Perchik, Adrian C. Louis, and numerous other contemporary poets. Individual poem title(s) not yet identified.

4) Chrysanthemum

Link: http://www.chrysanthemum-haiku.net/media/Chrysanthemum_36.pdf

Date: April 2026

Note: My two haiku appear on page 207 and are translated into German. bee in the window — I open it for both of us Biene im Fenster — ich öffne es für beide von uns stone circle no one arranged — moonlight fits it Steinkreis niemand hat ihn angelegt — Mondlicht fügt sich ein

5) Circle of Salt

Link: https://circleofsaltmag.blogspot.com/2026/07/an-esoteriku-by-thomas-l-vaultonburg.html

Date: July 4,2026

Note: build only what/the moss will claim/as kin

6) Cokefish

Date: March 1991

Note: My two poems "The Fear Underground" and "Apathy" are on pages 3 and 23. They both appear in my first book Concave Buddha.

7) Chiron Review

Link: https://archives.yale.edu/repositories/11/resources/1830

Date: Summer 2005 Issue 79

Note: My poems "rented Space," "Shipwrecked," and "Sleep" appear in this issue of Chiron review with Wanda Coleman and Marge Piercy

8) Chiron review

Date: 1997 Winter Issue 52

Note: My poem "Starting from Westphalia" appears on page 30. I am not a featured poet in this issue including Gerald Locklin, Joan Jobe smith, and Rochelle Lynn Holt.

9) Cornflower

Link: https://haikudingen.be/wp-content/uploads/2026/05/Cornflower_01_spring_2026-3.pdf

Date: Spring 2026

Note: One haiku published in the inaugural issue of Cornflower (Issue 01, Spring 2026), an international haiku journal published by Haikudingen (Belgium). Includes the haiku *"early lilacs— / grief caught / without its coat"* (p. 25).

10) Cicada's Cry, The

Link: https://thecicadascry.blogspot.com/2026/04/the-cicadas-cry-spring-2026-edition.html

Date: April 13, 2026

Note: One haiku published in the Spring 2026 Edition of The Cicada's Cry, an international haiku journal. Includes the haiku *"fresh grave— / the grass / already choosing sides."*

D

1) Dancing Shadow Review

Date: Spring/Summer 1995 Volume 2 No. 2

Note: My poem "The Love Con" appears on page 28.

2) Drifting Sands Haibun

E

1) Ethereal Dances

Date: 1992 issue #1

Note: There are no page numbers, each poet is represented by a symbol. Mine is a Monopoly style house and my poem is titled "Returning To the Heart." Michael Estabrook and Scott Holstad also appear.

2) Eratica

Date: Spring 1999 Volume 4 Number 2

Note: My poem is on page and is title "Letter To the Vatican." It is a poem that appears in my second book Detached Retinas.

3) Experiment in Words

Date: 1992

Note: Editor Kevin Hibshman says Experiment in Words is "Hand cranked." I have no poem here, but there are mini reviews of my books Concave Buddha and Demented Children's Story Hour and an excerpt from an interview I did with Poesflesh in 1991.

4) Exquisite Corpse

Link: https://en.wikipedia.org/wiki/Exquisite_corpse

Date: Jan-April 1990 Volume 8 Nos 1-4

Note: My first poetry publication ever. And it happens to be one of the classic experimental poetry magazines of all time. My poems "it's Ok" and "Schizophrenia" appear on pages 2 and 3. Interestingly, editor andrei Codescu retitled my poem to "It's OK" I don't remember what it was titled before that. James Laughlin, Tom Clark, Hakim Bey, Janet Gray, Gary Snyder, and Maggie Estep. My first two poems ever were published alongside Gary Snyder!

5) Echidna Tracks

Link: https://echidnatracks.com/books/#echidna-tracks-17-winter-spring-2026

Date: Winter/Spring 2026

Note: One haiku published in **Echidna Tracks #17** (Winter/Spring 2026), the Australian international haiku journal edited by **Kirsty Karkow**. Includes the haiku *"old orchard— / apples / returning as deer."*

F

1) 5-7-5 Haiku Journal

Link: https://575haikujournal.wordpress.com/2025/10/10/haiku-by-thomas-l-vaultonburg-3/

Date: October 10, 2025

Note: I watch her face so/serene as she draws the moon/now there are two moons

2) First Frost

Note: I appear in issue 11.

3) Flower

Date: February 1993

Note: This small press zine says issue #6 and contains many of the usual small press poets of that time. It seems to have been edited by Neil Cunningham. My poem is on page one and is title "Young Americans."

4) Fearless

Date: 1991 #2

Note: Edited by Kevin Hibshman. No page numbers, but someone has hand copied my poems "America, Give Me Head" and "Lost and Found" then photocopied them onto unnumbered interior pages.

5) Fox Cry Review

Date: August 1999 Volume XXV

Note: My poem "The Young Entomologists Leave the Antilles In a Huff" appears on page 75 of the 25th anniversay issue of this publication.

6) Fubar

Date: 1992

Note: A Shockbox production by C.F. Roberts. My poem "God, Before and After" is on an unnumbered interior page. Incredibly low production value, yet Gerald Locklin, Lyn Lifshin and several other notable small press poets ofthe time are included.

7) Failed Haiku

Link: https://failedhaiku.com/wp-content/uploads/2025/06/failedhaikuissue110.pdf

Date: 2025 Vol. 10 Issue 110

Note: I appeared in the final issue of this legendary haiku publication. These two haiku, which appeared in my book Vanished Roads, were published on page 67 rain on the casket—/ the widow opens her purse/ and lets out a small bird **after she paints/** even the brush water/ holds a sky

8) Five Fleas Itchy Poetry

Link: **https://fivefleas.blogspot.com/2026/07/morning-of-july-18-2026.html**

Date: July 18, 2026

Note: Note: Featured in the July 18, 2026 edition of Five Fleas, a long-running daily haiku blog edited by John McManus. The entry includes the haiku *"mountain mist / the road / finding me."*

9) Fresh Out

Link: https://www.facebook.com/freshoutmag/posts/haiku-by-new-contributor-thomas-l-vaultonburg-thomas-is-a-poet-from-rockford-ill/1310561821188513/

Date:May 23, 2026

Note: Introduced as a new contributor by Fresh Out: An Arts and Poetry Collective with the publication of the haiku *"ghost cover— / three deer / inside the fog."* The editorial announcement included a brief author biography identifying Thomas L. Vaultonburg as a poet from Rockford, Illinois, and co-founder of Wolf Twin Books.

10) folk ku

Link:

Date:

Note:

G

1) Gargoyle Magazine

Link: https://gargoylemagazine.com/poetry-index/

Date: *(Unknown—needs issue number/date.)*

Note: Poetry index confirms publication of four poems: *The Streak* (p. 50), *A Poem I Also Title "The Donner Party"* (p. 59), *Brautigan's Poetry* (p. 59), and *Beaten mmmmmmm* (p. 59). Publication date not yet identified. Makes me curious what I wrote about Brautigan.

H

1) Haikuniverse

Link: https://haikuniverse.com/haiku-by-thomas-l-vaultonburg/

Date: March 23, 2026

Note: My mom had peony bushes along the fenceline that she loved. In this haiku I imagined half of them still looking for her after she was gone. This haiku is in Vanished Roads.

2) Haiku Commentary

Link: https://haikucommentary.com/2025/10/06/vaultonburg-do-groth/

Date: October 6, 2025

Note: Featured in a multi-author haiku commentary alongside poems by Tuyet Van Do and Alexander Groth. Hifsa Ashraf selected and analyzed *"broken bridge— / the river teaches me / its alphabet,"* exploring its themes of loss, renewal, nature, language, and healing. The essay examines the haiku as a meditation on discovering meaning and connection after disruption.

3) Haiku Shack

Link: https://ko-fi.com/s/d57534e366

Date: December 2025

Note: I think my haiku here is i sit with the stone/it's silence heavier/than mine

4) Helter Skelter

Date: Summer 1990

Note: My poems "Turning Left" and "Awakening" appear on an unnumbered interior page of this zine edited by Anthony Boyd.

5) Higginsville Reader, The

Date: Spring 2000 Volume 10 Number 2

Note: My poem "Rented Space" appears on page 13.

6) Haiku Dialogue

Link: https://thehaikufoundation.org/haiku-dialogue-sanctuary-of-the-senses-touch-and-or-taste-commentary/

Date: April 22, 2026

Note: Selected for commentary in Haiku Dialogue: "Sanctuary of the Senses – Touch and/or Taste" at The Haiku Foundation. Guest editor Carole MacRury chose *"ripe figs— / my mouth learns / another prayer"* as one of the featured haiku and praised it as "one of the most sensory haiku I've read in quite some time," noting its "strong image," "pure poetry," and profound sense of sanctuary.

7) Heliosparrow

Link: https://heliosparrow.com/2025/10/8476/

Date: October 23, 2025

Note: Heliosparrow Poetry Journal published "our coats on one hook / still draping different storms— / moonlight edits nothing" on October 23, 2025. Edited by Richard Gilbert, *Heliosparrow* is an international journal devoted to contemporary English-language haiku and related short-form poetry. The journal is particularly known for its emphasis on innovative haiku, artist statements, and the annual Haiku Frontier Awards, making publication there a meaningful contribution to the contemporary haiku record.

8) Haiku Canada Review

Link:

Date: Feb. 2026

Note: *Haiku Canada Review* accepted the following haiku for publication in its February 2026 issue: *old quarry/ water clear enough/ to show the bones* Published by Haiku Canada, the country's national haiku organization, *Haiku Canada Review* is one of North America's longest-running journals devoted to English-language haiku and related Japanese short-form poetry. Since its founding in 1977, the journal has showcased established and emerging poets from Canada and around the world, making publication in its pages a significant contribution to the international haiku community.

9) hedgerow

Date: May 2026

Note: *hedgerow: a journal of small poems* accepted and subsequently published the following haiku by Thomas L. Vaultonburg in Issue 153: *tidal pool—/ anemones closing/ around my reflection* Edited by Caroline Skanne, *hedgerow* is an international online journal devoted to haiku and other small poems. Since its founding in 2006, the journal has published contemporary English-language haiku

poems. Since its founding in 2006, the journal has published contemporary English-language haiku from both established and emerging poets, emphasizing careful observation, craftsmanship, and the quiet power of the short poem. Issue 153 included this haiku exploring the meeting of the self and the natural world through the image of a tidal pool and closing anemones.

10) Haikuist, The

Date: Forthcoming

I

1) Impetus

Date: January 1993 #21

Note: Edited by Cheryl A Townsend. My poem is on page 115 and is titled "Subterraneans." For my money Impetus was one of the legendary zines of the small press era. Everyone seems to be in this issue. Including Jay Marvin, who I would have been listening to at night on WLS in Chicago during that time. Something fascinating about this issue is CAT inserted the letterheads and covers and submission info for dozens of other small press zines throughout the issue, making it a virtual small press museum.

J

Link

Date

Note

K

1) Karamu

Date: Spring 1991 Volume XII, No. 2

Note: Karamu (established in 1966) was a nationally recognized literary journal produced by the English Department at Eastern Illinois University (EIU). My poem is on page 96 and is title "A Century of Animals"

Department at **Eastern Illinois University (EIU)**. My poem is on page 96 and is title "A Century of Animals" and my bio says it was my second accepted poem ever after Exquisite Corpse. Both the poem in Exquisite Corpse "Schizophrenia" and "A Century of Animals" were published in my first book Concave Buddha and Other Public Disservice Announcements **and "Schizophrenia" was included in the major anthology Thus Spake the Corpse: An Exquisite Corpse Reader 1988-1998, which amazes me because there were two highly respected University publications and my poems were at best "green."**

2) Katnip reviews

Date: March 2000 Fourth Issue

Note: A bad review of Detached Retinas appears here.

3) Kokako

Link: https://kokako10.wordpress.com/wp-content/uploads/2026/04/kokako-44.pdf

Date: April 2026 #44

Note: One haiku published in Kōkako #44 (p. 41): *"morning fog— / the lighthouse bell / inside the gulls."* Kōkako is an international haiku journal published from Aotearoa New Zealand and edited by David McMurray.

L

1) Lothlorien Poetry Journal

Link: https://lothlorienpoetryjournal.blogspot.com/2026/06/five-haikusenryu-by-thomas-l-vaultonburg.html

Date: June 2, 2026

Note: Five haiku and senryu published together as a featured portfolio: "morning fog," "mountain mist," "viaduct," "airport security," and "tattoo convention." The publication also includes a short author biography highlighting Thomas L. Vaultonburg as a haiku poet, editor, co-founder of Wolf Twin Books, and author of *Small Songs for Weary Travelers*.

2) LEAF

Link: https://leafjournal.io/wp-content/uploads/2026/03/LEAF-Issue-Nine-Final-Single.pdf

Date: April 2026

Note: I have three haiku in this issue on page 34 morning stillness/ a spider mends/ the space between worlds I take the long way/ to hear the woodpigeon/ twice wrong turn/ right sunrise/ and nothing to fix

words I take the long way/ to hear the woodpigeon/ twice wrong turn/ right sunrise/ and nothing to fix

3) Lilliput Review

Date: June 1994 #57

Note: Edited by Don Wentworth. A very important haiku and micropoetry zine. No page numbers. My micropoem is titled "The Car Slowed," and is included in my second book Detached Retinas.

4) Lilliput Review

Date: July 2003

Note: My micropoem "How To Keep What You Have" appears on an unnumbered interior page.

5) Lost and Found Times

Date: January 1991 #27

Note: My poem "Concave Buddha" appears on an unnumbered interior page of this classic experimental small press zine edited by John M. Bennett.

6) Long Beach Guts-Ette, The

Date: 1991 July

Note: My poem "Product" appears on page two of this thin four page zine. Joan Jobe Smith also appears.

M

1) Mainichi, The

Link: https://mainichi.jp/english/articles/20250625/p2g/00m/0su/028000c

Date: July 22, 2025

Note: One of my favorite haiku I have written.

2) Mayfly

Link: https://www.brooksbookshaiku.com/mayfly.html

Date: Summer 2026

Note: This haiku from Vanished Roads appeared in issue #81 of Mayfly old quarry/water clear enough/to show the bones

3) Melting Trees Review

Date: Summer 1997, #8

Note: Mike and Suzanne Catalano are listed as editors. My poem is on page 29 and is titled "The Authorities."

4) Mudfish

Date: 1990 #5

Note: My poem "Lessons" appears on page 112. Charles Simic also appears in this publication from Box Turtle Press.

5) Minotaur

Date: 1990 Volume 2 No. 2

Note: My poem "Grandfather" appeared on page 15. It also appeared in my first book Concave Buddha.

6) Mox Nix

Date: 1991

Note: My poems "Cafe Nowhere Man One A.M. Rotating Pie Massacre," "Reading Ferlinghetti While Emily Sleeps," and "Psychotic Art Gallery" appeared on unnumbered interior page of this zine made here in Rockford by Tom Vice, who I have heard nothing about in nearly forty years.

7) The Mamba

Link: https://africahaikunetwork.wordpress.com/wp-content/uploads/2026/03/mamba-19-february-2026.pdf

Date: February 2026 #19

Note: One haiku published in The Mamba #19 (February 2026), the international journal of the Africa Haiku Network, publishers of Africa's first haiku journal. Includes the haiku *"ghost cover— / three deer / inside the fog."*

ō) Modern Haiku

Link:

Date: Summer 2026

Note: *Modern Haiku* Volume 57, Issue 2 (Summer 2026) published the following haiku by Thomas L. Vaultonburg: *empty chapel*/a wasp tapping/at the stained glass *Modern Haiku* is one of the world's oldest and most respected journals devoted exclusively to English-language haiku. Founded in 1969, the journal has played a central role in the development of contemporary haiku through the publication of poetry, essays, reviews, and scholarship by leading practitioners of the genre. Publication in *Modern Haiku* represents acceptance into one of the field's longest-established and most influential literary venues. The poem was accepted by editor Paul Miller for Issue 57.2 and published in the Summer 2026 issue.

N

1) Nuthing Sacred

Date: September 1992 #5

Note: My poem "The Autopsy" is on page 47. Edited by Jay Sosnicki, who later formed a band called The Cocks. Ultra cool L.A. poets like S.A. Griffin of the Carma Bums and Pleasant Gehman are also published. Does that make me cooler than you? Probably.

O

1) Outlaw Poetry

Link: https://outlawpoetry.com/2013/thomas-l-vaultonburg-come-for-me-the-yellow-river/

Date: March 9, 2013

Note: Featuring the poems "Come For Me" and "The Yellow River," this appearance in *Outlaw Poetry* reflects Vaultonburg's longstanding association with outsider and independent literary communities. The accompanying author note highlights his work as editor of *Zombie Logic Review* and founder of Zombie Logic Press during that period.

2) Onionhead

Date: Jan-June 1996

Note: My poem titled "Homeless Sam" appears on page 17. When I first got the Poet's Market in 1989 I wanted to appear in two journals, The Village Idiot and Onionhead for no other reason than the names. I never appeared in the Village Idiot.

3) Only Human

Date: April 2026

Note: *Only Human* Volume 1, Issue 1.1 (April 2026) published the following senryu by Thomas L. Vaultonburg: *even the cracked cup/ holds what warmth it can/ so do I Only Human* is an English-language journal devoted exclusively to senryu. Edited by David Oates and AJ Wentz, the inaugural issue was established in response to the loss of *failed haiku*, creating a new venue dedicated to exploring the full range of human experience through senryu—from humor and satire to grief, resilience, compassion, and everyday life. The editors describe the poems in the inaugural issue as reflecting "both the pain and the joy of life," emphasizing the breadth and emotional depth of the form.

P

1) Poetry Super Highway

Link: https://www.poetrysuperhighway.com/psh/psh-poets-of-the-week-224/

Date: January 13, 2008

Note: These poems appear to have been written during the summer after Castaways closed and were likely early work that later became part of *Submerged Structure*.

2) Presence

Link: https://haikupresence.org/presence-83/

Date: November 2025

Note: Three haiku that ended up in Vanished Roads were published in issue #83 of Britain's leading haiku journal.

3) Parnassus Literary Journal

Date: Spring 2000 Vol. 24, No 1

Note: Edited by Denver Stull. My poem is on page 75 and is titled "The Artifacts."

4) Paper Radio

Date: 1995 Spring/Summer

Note: My poems are on pages 22 and 23 and are titled "Strange Birds" and "Solar Landing." These two poems reflect me moving out of the small press "just say it" mode and into more surrealism. These two poems are both included in Detached Retinas. Rane Arroyo of New Sins Press, who published my chapbook Demented Children's Story Hour is also included.

5) Paper Radio

Date: January 1991

Note: My poem "Cosmic Statistics" appeared on page 16.

6) Poesflesh

Date: February 1992

Note: My poem "Mad Breakfast" and an illustration I did titled "Any Known Quantity Multiplied By Don King's Hair"

7) Poesflesh

Date: October 1991 Vol. 1 No. 2

Note: My poem "Paris, After Visiting Relatives In Berlin" is on page 1.

8) Pearl

Date: Spring 1993 Number 17

Note: My poem on page 83 is titled "Play Directions For an Impromptu Creation of the Ideal Universe."

9) Plastic Tower, The

Date: July 1994 #19

Note: My prose poem "The Dance" appears on page 31 of The Plastic Tower.

10) Poet's Attic, The

Date: 1997 Fall

Note: My poem "The Young Entomologists Leave the Antilles In a Huff" appears on page 7, making the third time I have indexed thisparticular poem being published in separate journals.

11) Puddock

12) Pan Haiku Review

Date: Autumn/Winter 2025

Note: *The Pan Haiku Review* published two haiku by Thomas L. Vaultonburg in its Autumn/Winter 2025 issue, edited by Alan Summers: *bark under my nails—/ stacking cords of pinewood/ like winter prayers* and *a single snowflake/ on the horse's black mane/ then not even that* The first poem finds quiet reverence in the physical labor of preparing for winter, while the second captures the fleeting beauty of a single snowflake disappearing against a horse's dark mane. Edited by Alan Summers, *The Pan Haiku Review* is an international journal of contemporary haiku and related Japanese short-form poetry, recognized for pairing new work with essays, commentary, and discussions of craft that explore the evolving possibilities of the genre.

13) Prune Juice Journal

Date: April 2026

Note: *Prune Juice* Issue 48 (April 2026) published the following haiku by Thomas L. Vaultonburg: *open window—/ the music/ changes owners* Founded by Alexis Rotella in 2009, *Prune Juice* is recognized as the longest-running international literary journal devoted exclusively to English-language senryu and related forms, including kyoka, haibun, haiga, tan-renga, and rengay. Issue 48 was edited by Orrin Préjean and Pippa Phillips, continuing the journal's tradition of showcasing innovative short-form poetry from writers around the world.

14) Poetry Pea

Date: forthcoming

Q

Link

Date

Note

R

1) re:Virals

Link: https://thehaikufoundation.org/revirals-552/

Date: April 24, 2026

Note: Featured in *re:Virals 552*, The Haiku Foundation's weekly commentary series, examining the haiku *"dawn chill— / a crow reminds me / to use my wings,"* originally published in *The Mamba* (Issue 19, February 2026). The essay includes commentary by Keith Evetts and responses from eleven international haiku poets and critics discussing the poem's imagery, symbolism, and themes of resilience, renewal, and hope.

2) Rockford Review,The

Date: Winter 1997 Volume XVI, No. 1

Note: never been a member of the Rockford Writer's Guild, who publishes The Rockford Review, but my poem titled "The Distance" is on page 41. The only poet I recognize here is Chris Swanberg, the first Poet Laureate of Rockford, Illinois.

3) Red Cedar Review, The

Date: May 1994 Vol. 30 No. 1

Note: My poem is on page 8 and is titled "Endnotes." Lyn Lifshin is also in this issue. Established in 1963 at Michigan State University, *Red Cedar Review* is the longest-running undergraduate-managed publication in the United States.

4) Riverrun

Date: Winter 1998

Note: My poem "Horses" appears on page 31. Published at Glen Oaks Community College.

5) Rock River Times

Date: November 20, 1996.

Note: My poems "The Young Entomologists Leave the Antilles In a Huff" and "In the Garden" appeared on page 13.

6) Rockford Review Tributary

Date: Summer 1992

Note: My poem "Turtles" appears on page 24 of this supplement to the Rockford Review. David Ensminger, who I did the chapbook Off the skull Mantras with, also appears in this issue.

7) Report To Hell

Date: 1996 Jan/Feb

Note: My poem "A Whole Lot About Salt" appears in this zine.

8) Reflektion

Date: 1991

Note: My poem "The Empty angel" appears on an unnumbered interior page of this journal.

S

1) Section 8 Magazine

Link https://www.section8magazine.com/perfect-citizenship-award/

Date August 18, 2015

Note: I have no memory of this except the poem is about my grandparents

2) Shadow Pond Journal

Link: https://shadowpondjournal.blogspot.com/2026/05/thomas-l-vaultonburg-usa.html

Date: May 17. 2026

Note: A haiku that was included in Vanished Roads rain in sunlight—/a footprint/fills

3) Sulphur River Literary Review

Date: Vernal Equinox 1994

Note: My two pieces in this journal are title "Robbery At the Cathedral, Robbery At the Zoo" and "Degrees." Notable to me is that they immeditaely precede Lyn Lifshin' s four poems. I hade read with

her in the strangest location only a year before: a basement in Stillman Valley, Illinois, at a reading hosted by Christian Nelson who published Kumquat Meringue, a tribute magazine to Richard Brautigan.

4) Shockbox

Date: 1991? Issue #5

Note: C.F. Roberts edited this zine. My piece is titled "Pain: The Opiate of the Masses" and is more of a prose poem. Gerald Locklin, Lyn Lifshin, Judson Crews, Scott Holstad, and many small press "regulars" are included, too.

5) Slipstream

Link: https://www.slipstreampress.org/

Date: 1993 #13

Note: My poems "The Empty Angel" and "Silence" are on pages 74 and 75. Slipstream was one of the top end small press publications, and this is another publication I was in with Charles Bukowski.

6) Sivullinen

Date: Spring 1992 #13

Note: My poems "Cafe Nowhere Man One A.M. Rotating Pie Massacre" and "Delivery" appeared on an unnumbered interior page of this zine which was published in Finland.

7) Subbild

Date: 1992 nr. 5

Note: My poem "A Century of Animals" appears on pages 35-41 of this German zine. The poem also appeared in Karamu and Concave Buddha.

8) San Fernando Poetry Journal

Date: 1990? Volume XII No 3

Note: My poems "The Malibu Brats" and "The Running of the Volvos" appear on page 31 of the San Fernando Poetry Journal.

9) Shattered Wig Review

Date: 1991?

Note: My poem "Hypochondriac Bath" appears on page 87 of this zine with a wallpaper cover. Todd Moore and many other also appear.

10) Sense and Sensibility

Link: https://sensesensibilityhaikujournal.wordpress.com/2026/05/13/the-summer-june-july-august-issue-of-sense-sensibility-haiku-journal-is-out/

Date: May 13, 2026

Note: One haiku published in the Summer (June–August 2026) issue of *Sense & Sensibility Haiku Journal*, edited by Patricia Carragon. Published as part of the journal's "Hot for Summer" themed issue. Includes the haiku *"windless day— / barbecue smoke / unbent."*

11) seashores

Date: May 2026

Note: *seashores* Issue 15 published the following haiku by Thomas L. Vaultonburg: *after the storm/ sea glass sorted/ by the tide* Selected from more than 400 submissions, this haiku appeared in an issue featuring essays by Amanda Bell, Liam Carson, Randy Brooks, David Burleigh, Bernard Pikeroen, and David McMurray, reflecting *seashores'* commitment to both contemporary haiku and thoughtful discussion of the genre. Edited by Gilles Fabre, *seashores* is an international print journal dedicated to sharing the spirit of haiku through poetry, essays, translation, and critical appreciation.

T

1) Tramp

Date: Summer 1990 #8

Note: My poem is on page 12 and is titled "Career Woman." Other notable small press poets of the time Gerald Locklin, Denise Dumars, John M. Bennett are included.

2) Tight

Date: May 1996 Volume 7 Number 1

Note: My poems are on pages 70 and 71 and are titled "Inferno," "Doppelganger," and "Benediction."

3) Trestle Creek Review

Date: 1996 Number 14

Note: Published at North Idaho College. My poem "Elements" appears on page 45.

4) tight

Date: September 1996 Volume 7 Number 2

Note: My poems "Desire" and "The Moon In Reverse" appear on pages 58 and 59.

5) These Haiku

Link: https://thesehaiku.substack.com/p/blueberry-dreams-and-saxophones?utm_source=publication-search

Date: Match 18, 2026

Note: SB Wright selected "winter bus— / the last seat / sighs under me" for inclusion in his ongoing *A Million Fallen Petals* series on *These Haiku*, where he offers close readings of contemporary English-language haiku published on Bluesky. His commentary examines the poem's use of sound, personification, and ambiguity, highlighting how the image of a bus seat "sighing" captures both the physical experience of winter travel and the quiet fatigue of the season.

U

Link

Date

Note

V

1) Vampire Alert

Date: 1991? #2

Note: There was a guy in San Francisco named Bob Z who did these mini zines with various titles. My poem is titled "The Product" and is on the last page. Oh, I also have three more, "Starting From Bucharest," "Ear Wax In the 21st Century," and "Young Americans" in this zine.

W

1) Wales Haiku Journal

Link: https://www.waleshaikujournal.com/_files/ugd/f225a3_63179fcc1d62438bb8c8a049b033b258.pdf

Date: Summer 2026

Note: This haiku appeared in the Summer 2026 issue of Wales Haiku Journal butterfly net— /the meadow suddenly/ aware of us

X

Link

Date

Note

Y

1) Yammering Twits

Date: Fall 1991

Note: My poems "Green Horse" and "Iced" are on pages 2 and 11.

Z

Link

Date

Note

Note